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'Ghosting' Julia Manheim 15 November – 20 December 2003

Ghosting would be guaranteed to drive you mad if it appeared on your television screen, but Julia Manheim has subverted the idea in her new installation for the m² gallery. Here, she uses it to create a theatre for a shadowy cast of shapes with a ghostly aura. They twist and turn in the ambient air currents, criss-crossing each other with mesmeric movements. The objects used in *'Ghosting'* tend to be recognisable, everyday things, but within the installation, they are transformed into mysterious beings. Devoid of their original colour and form, they are no longer easily identifiable.

The shadows come from objects found in the landscape, both rural and urban. This 'nature table' mentality is something engendered at nursery school, picking up bits and pieces and displaying them for others to enjoy and wonder at. It ties in with a preoccupation for saving material which is beautiful in its own right, or might come in handy to re-use at some point in the future.

'Ghosting' is part of an on-going exploration of the way that light affects surfaces and objects and the different types of atmosphere that it can create. It brings to mind previous works by the artist such as; *'Funnelling Light'*, *'Containing Light'* and *'The Beast Within'*.