

2c Kings Grove, Peckham, London Se15 2NB.



m<sup>2</sup> Gallery

26.02.04

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## Re; Tom Grimsey; Video Bucket; M2 Gallery Opening Sat 6th March-17th April

Please come along to the Opening Party with drinks and nibbles for Tom Grimsey's show in m2gallery entitled 'Video Bucket' from 6.30-8.30 pm. m2 gallery is at 2c Kings Grove, Peckham, Se15 2NB and is a 24 hour gallery viewed from the street. Directions of how to get here can be found at [www.quay2c.com](http://www.quay2c.com) on the connections icon of the home page.

From 9.00pm we will also be showing the brand new film "Finisterre" on a special dvd projection in our main living space. The hour long film will be followed by a question and answer session with the director Keiran Evans. Keiran and the band St Etienne have kindly offered the film as a fund raiser for m2 gallery to be able to buy a data projector to support future m2 gallery projects. We are therefore asking for a £10 donation per person on the night for the film and buffet.

We are obviously limited on numbers and want to maximise fund raising potential so we would appreciate an early response if you would like to attend the film viewing. Either way it would be great to see you.

Ken Taylor / Julia Manheim

m2 Gallery

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# Tom Grimsey 'Video Bucket' 6th March -17th April 2004

Tom Grimsey explores the potential for sculptural objects in a wide variety of ways. Objects as generators of shadows, as interventions and augmentations to the fabric of buildings, as receptacles for video, as unstable malleable forms in flux.

In recent years his work has moved out of the gallery collaborating with architects, engineers and town planners on large public works creating sculptural objects on a more architectural scale.

Among these works are evolving bollards in Birmingham, transportable gardens in Essex, climbing structures in Dudley, shadow sculptures in Loughton, monumental towers in Woolwich, partially buried sculptures in Aston.

Last year he made a 50-foot high light sculpture animated by sequenced fibre-optics in Southampton.

Currently he is working on an extensive sculpture / landscaping project for Newcastle City Council - 'The Flowering of the Lort Burn'.

Back in the gallery on a more intimate scale , the 'Video Bucket' piece has developed out of a work for Wil Alsop's 'c/Plex' Art Centre in West Bromwich.

## **Saint Etienne, Kieran Evans & Paul Kelly**

### **Finisterre** PG

A Psycho Geographic trip through London to the end of the world

Running like a river through Saint Etienne's history, London has been a source of influence, inspiration and curiosity. This 60 - minute film tries to identify dreams that London holds for so many, and the reality of the city – the spaces between, the landmarks, the spaces Londoners inhabit.

The film takes us on a journey from the suburbs into the heart of the city over an imaginary 24 hours. Along the way we hear from characters that have influenced or been a part of the Saint Etienne story. Through the interviews and imagery we see London from an insider's perspective. The result is a hymn to London, and an extraordinary record of the city today.

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