

2c Kings Grove, Peckham, London Se 15 2NB.



Quay 2<sup>c</sup>

01.01.2000

T. +44 (0)20 7771 1600  
F. +44 (0)20 7771 6199  
E. quay2c@cwcom.net  
W. www.quay2c.cwc.net

## Jacqueline Pennell; *Flight Path* (2004)

M2 installation from dawn, 2M2 video projection from dusk.  
(Digital video, electric fan, paper and acrylic mirror)

May 6<sup>th</sup>-June 12<sup>th</sup> 2004

A video of a windsock from City Airport, filling with air, is projected onto the side of the building in the 2m2 space. At street level in the M2 Gallery an installation of paper birds (swift) gently waft in the breeze from an electric fan. *Flight Path* brings together aspects of flight and imagination. Swifts live entirely on the wing apart from during migration when they return to this country to breed in early May. The windsock is a measure of strength and direction of the wind. The video captures a moment of this as a virtual space. Both false environments suggest dreams and imaginary landscape. At dusk the video projection of the windsock will be switched on until dawn when the installation of paper birds will take over.

Jacqueline Pennell has recently exhibited at the Royal West of England Academy, Bristol, The Metropole Gallery, Folkestone, Danielle Arnaud contemporary art, London and The museum Van Nagsael, Rotterdam. Her work combines installation, objects, drawing, photography and video. She has exhibited widely in Europe and the UK. Jacqueline Pennell is a lecturer at Goldsmiths College

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