

2c Kings Grove, Peckham, London Se15 2NB.



m<sup>2</sup> Gallery

12.11.05

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m2 Gallery presents.....

## Caroline Broadhead: VIEW

*Opening Party 6-8pm Saturday 12 November 2005 with drinks and nibbles.  
@ 2c Kings Grove, Peckham, London SE15 2NB*

Exhibition continues until 8 January 2006.

### Statement

Windows form frames through which we view the world. They allow an active, dynamic, but insubstantial exchange of light and looking.

Net curtains interfere with this two-way exchange of looking out and looking in, controlling curiosity and privacy, and halting the gaze on the screen of fabric.

I am interested in this means of diverting the act of looking. In the window of the gallery, VIEW allows you to look through the image of a net curtain, and after dark, on the screen on the side of the building, a view from behind the curtain will be projected.

### The Artist

*Caroline Broadhead's work has been shown widely over the last 30 years and is represented in public collections in Europe, Japan and Australia. In 1997, she was the winner of the Jerwood Prize for Applied Arts: Textiles. Recent work includes solo shows entitled Away, 2003, and Breathing Space, 2005. Each installation responded to the space and both were large scale and intimate. Collaborations with choreographer Angela Woodhouse have included Threshold, shortlisted for The Place Prize 2004, and Court, a duet for an audience of two, which is touring the UK at present. Caroline is Reader in Jewellery and Textiles and Research Associate at Middlesex University.*