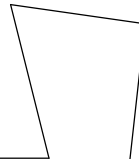


2c Kings Grove, Peckham, London Se15 2NB.



m² Gallery

18.09.05

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Florenca Durante

Enveloped @ m2 Gallery; a 24 hour gallery.

Sunday September 18th- 30th October 2005

The main theme in my photographs is the exploration of light as a visible source of energy that creates and plays with eventful situations. This light can be interpreted as both kinetic and magical. The project also investigates relationships between visual representation and sight, exploring the camera's ability to capture what the eyes cannot. By inserting light into a series of simple formal arrangements, light is turned into a material force, creating magical arcs of light stretching through quotidian objects. Movement of light can be seen, however there is no indication of the beginning and end points, leaving relationships of cause and effect open to interpretation to expose different senses of vision.

A lenticular image is an optical effect that consists of a screen in which many images are put together, interlaced with each other, and aligned to optical lenses that allow a visual transition or effacement between the different images. Hence, the image will change depending on the angle you look at it. This creates an interesting interaction between the viewer and the lenticular object. The image shows a progression in five different stages where a mass of energy engulfs a man, and this eruption of light happens as the viewer walks by the lenticular object.

The medium of a lenticular image, displaying static transitions, also reasserts an ambivalence and hesitation between different states that never gets resolved, as the light never grants the viewer a final conclusion. This piece is titled **Envelopment** and it contains five images (or states) in one.

Florenca Durante

Education

MA Photography	Royal College of Art	2005
BA (Hons) Fine Art	Central Saint Martins School of Art	2000

Exhibitions

European Summit	'Made in London'	2004	Belgium
Trinity Buoy Wharf	'Time Share'	2004	London
Byam Shaw School of Art	'Postgraduate Show'	2003	London
Galeria Los 29 Enchufes	'Pausa'	2003	Madrid
Hirschl Contemporary Gallery	'5x5'	2002	London
Michael Hoppen's Shine Gallery	'Light Matters'	2001	London
John Hansard Gallery	'Liminal Minimal Nominal'	2001	Southampton
Westland Place Gallery	'Liminal Minimal Nominal'	2001	London

m² Gallery is a non profit making arts organization promoting the display of art through the m² exhibiting space that can be viewed by all visitors to Kings Grove, Peckham, London Se15 2NB. It is administered and curated by the m² Gallery committee. Proposals are welcome from all sections of the community who would like to exhibit in the space.

