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m² Gallery

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Network

Thomas Kitchin @ m2 Gallery: a 24 hour gallery.

Closing View 6-8pm

5 September 2005

'The world we live in is a complex socio-technical system. Although social, organisational and policy analysts have long recognised that groups, organisations, institutions and the societies in which they are embedded are complex systems; it is only recently that we have had the tools for systematically thinking about, representing, modelling and analysing these systems'.

Destabilizing Networks Kathleen M. et al, Carnegie Mellon University November 2001

The Materials used in the construction of the light boxes reflect the industrial nature of the images. Constructed around an internal cell, the frame and print are encased by an outer Steel jacket. The print is backlit by daylight corrected fluorescent tubes, providing a crisp untainted light.

Initially born from a desire to disassemble and document technology of mass communication – televisions and radios, my interests have extended into telephone network and junction points. These tools of communication are the hidden connections that under pin society. The pessimist sees the progressive enslavement of man to machinery. The optimist, however, sees the endless possibilities and potentials in our technological environment.

My field of interest has resulted in the abstracted images which inhabit the light boxes. The saturated colours of the prints champion this technology whilst the unusual view points and angles allow the viewer to question their own response and relative position, not only physically but also conceptually.

Exhibitions

I.C.A. London - Goldsmiths students presentation. May 2004

Yesvember – group show at the House Gallery, Peckham, London. November 2004

400 Words for Snow – group show, Temsis gallery, Manchester. February 2005

Solid Gold – Degree show, Goldsmiths College, London, June 2005

Network – solo show, m2 gallery, Peckham, London. August 2005