

2c Kings Grove, Peckham, London Se15 2NB.



m² Gallery

08.04.05

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m2 Gallery presents;
The third in a series of three shows by recent graduates:

St. Lacbos

Sarah Winter @ m2 Gallery ; a 24 hour gallery.

Opening View 6-8pm Friday May 6th -26th June 2005.

St. Lacbos is a site specific installation that refers to the former use of 2c Kings Grove as a milk depot. The title is in Latin and joins the word for milk (*lac, lactis*) with the word for cow (*bos, bovis*) to suggest the name of a saint. The work questions those images which are culturally revered while simultaneously playing with the idea of aestheticized violence. Essential to this notion is not the portrayal in itself but the implication the image conveys, i.e. that which is absent. Inspired by stained-glass church windows Winter creates a sacred cow window which, while appearing to be a glass mosaic, is in fact a lightbox. The centre of the picture displays a cow on a meadow made out of molecules, whose udder is stuck in a milking machine. It is further surrounded by various images of the work processes of milk production. The image of animal friendliness is parodied in the outer frame which consists of numerous cows that are stuck in their stable like battery hens. The repetitive use of bovine body-parts, milk drops, and molecular structures as ornaments around the picture and in the orientally-curved baldachien alludes to the discussions concerning genetic manipulation and cloning. Technical and chemical illustrations of the milking process comprise the basis of the structure. The sterile atmosphere of a laboratory which stretches over the entire image suggests something beyond the peaceful arrangement.

Sarah Winter is an artist who recently graduated from Goldsmiths Art School and currently works in Munich and London.