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m² Gallery

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m2 Gallery presents.....

Artist's Impression

by Fran Cottell

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Project (greatly) assisted by: Mark Harwood (photography) Mike Richards (installation)
Dominic Richards (photoshop)

'**The artist's impression**' on hoardings around building sites for proposed developments often display an idealistic, newly planted, rural cycling fantasy with few cars. Southwark History Library's 70s and 80s photographs of Peckham interestingly convey a 'model village'; reminiscent of "artists impressions". These images are contrasted with the starting point for this show, Fran Cottell's impression: of the streets around the m2 Gallery and the dominance of cars, bins and mature trees.

Fran Cottell is an artist who works with 'live' installations and performance which particularly reference the viewers/occupants and architectural/physical elements of particular sites She is currently working on a series of installations displaying the contents, visitors and occupants of her house in collaboration with cafe gallery projects, London e.g. **Collecting Time: The Living and the Dead 2005/6** and making a collection of curators heads. Other recent projects include **art textiles 3** 2004/6 and installations for Arts Catalyst's **The Suicide of Objects** 2004, Belfast at the Ulster Museum. Fran is Senior Lecturer (Electives) at Camberwell College of Arts, University of the Arts, London.

'The two works Cottell installed during 'The Suicide of Objects' further echoed her engagement with these issues concerning the extent to which spatial structure defines temporary agency or vice versa. 'Cottell's understated and minimalist, yet technically demanding, work investigates 'in-between' spaces and times usually neglected or unnoticed within the physical infrastructure of the institutionalised museum, gallery and urban landscape.'

Roddy Hunter - extract from 'If We Take Care: On The Suicide of Objects (Mythology and Obsolescence)

*Fran is performing at the South London Gallery, Number 67 - Saturday July 1st 6pm **The National Gallery of South London: Art in the time of Reagan**, as part of Camberwell Arts Week.*

m² Gallery is a non profit making arts organization promoting the display of art through the m² exhibiting space that can be viewed by all visitors to Kings Grove, Peckham, London Se15 2NB. It is administered and curated by the m² Gallery committee. Proposals are welcome from all sections of the community who would like to exhibit in the space.